

(DVD-foreign-RUS-S)

Sobachye Serdste (Heart of a Dog)

Vladimir Bortko, Director, Soviet Union, 1988, 130 min.

An older professor and his young colleague insert a human pituitary gland into a dog's brain. A couple of weeks later the dog became "human looking". The main question is, "Is anybody who looks like a man, A REAL MAN"?

(DVD-foreign-RUS-S)

The Second Circle

Aleksandr Sokurov, Director, Soviet Union, 1990, 92 min.

In a remote Siberian village, an anonymous young man emerges from a blizzard to claim his late father's body. As he finds himself in his father's lifeless eyes, the reluctant young pilgrim discovers that they have more in common dead than alive.

(DVD-foreign-RUS-T)

Taksi-blyuz (Taxi Blues)

Pavel Lungin, Director, Soviet Union, 1990, 110 min.

A love-hate relationship develops when an anti-semitic taxi driver is stiffed by a Jewish musician until they learn they really are not so different from each other.

(DVD-foreign-RUS-U)

Uncle Vanya (Diadia Vania)

Andrei Konchalovsky, Director, Soviet Union, 1970, 104 min.

A recently discharged soldier makes his way across the desert, seeking only to get to his native village. He happens to be in the area usually occupied by a bandit and his gang. The bandit has left, abandoning all the women connected with the gang, and it falls to the soldier to help them get to safety.



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COMMON GROUND: Russian Cinema

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(DVD-foreign-RUS-I)

The Island (Ostrov)

Pavel Lungin, Director, Russia, 2006, 112 min.

Somewhere in Northern Russia in a small Russian Orthodox monastery lives an unusual man whose bizarre conduct confuses his fellow monks, while others who visit the island believe that the man has the power to heal, exorcise demons and foretell the future.

(DVD-foreign-RUS-B)

Burnt by the Sun

Nikita Mikhalkov, Director, Russia, 1994, 135 min.

Nikita Mikhalkov directs and stars in this film about an eccentric family on holiday in the country. When the wife's childhood love suddenly appears, the idyllic summer day takes a surprising turn. A lyrical film and an indelible account of a dedicated man destroyed by political paranoia.

(DVD-foreign-RUS-C)

Come and See

Elem Klimov, Director, Soviet Union, 1985, 140 min.

The horrific and harrowing experiences of a young boy coming of age at the time of the brutal German occupation of Byelorussia during the Great Patriotic War.

(DVD-foreign-RUS-H)

House of Fools

Andrei Konchalovsky, Director, Russia, 2002, 104 min.

When the staff of a mental hospital leaves to find a better facility, the patients become unwittingly involved in the Chechen War.

(DVD-foreign-RUS-G)

Gamlet

Grigory Kozintsev, Director, Soviet Union, 1964, 140 min.

A Russian production of Hamlet with music by Dmitri Shostakovich. In this Shakespearean tragedy, Hamlet, a prince of medieval-era Denmark, senses treachery behind his royal father's death.

(DVD-foreign-RUS-I)

Ivanova Detstvo (My Name is Ivan)

Andrei Tarkovsky, Director, Soviet Union, 1962, 84 min.

Twelve-year old Ivan works as a spy at the eastern front. The small Ivan can cross the German lines unnoticed to collect information. Three Soviet officers try to take care of this boy-child.

(DVD-foreign-RUS-I)

The Italian

Andrei Kravchuk, Director, Russia, 2005, 90 min.

After discovering his mother is still alive, a six-year-old Russian boy runs away from his orphanage and sets out on a perilous journey to find her. Pursued by orphanage staff and the police, he must now face the most difficult challenges of his young life in this story inspired by true events.

(DVD-foreign-RUS-M)

Mother and Son

Aleksandr Sokurov, Director, Russia, 1997, 73 min.

Set against one stunning landscape after another, this is the tale of a son, his dying mother, and the enormous loss that impends as their ultimate separation approaches.

(DVD-foreign, RUS-P)

Pokrovskie Vorota (Pokrov Gates)

Mikhail Kozakov, Director, Soviet Union, 1982, 140 min.

Stories from the lives of the inhabitants of the Moscow's communal apartment: Kostik, a college student, lives with his aunt while studying; Arkady Velyurov, a performing artist; the Khobotovs, a divorced couple; and Sava, Margarita Khobotov's new fiance. All these people live in one apartment and their lives constantly touch each other's.

(DVD-foreign-RUS-R)

Russian Ark

Aleksandr Sokurov, Director, Russia, 2002, 99 min.

A tale which floats like a dreamlike journey through the Hermitage in St. Petersburg, engaging real and imagined characters from Russian and European history. The nameless protagonist, a 19th-century French diplomat, guides the audience through the Enlightenment period. Staged among some of the Western Art tradition's greatest masterpieces, the Hermitage is the ark of the Russian soul.

(DVD-foreign-RUS-R)

The Return

Andrei Zviagintsev, Director, Russia, 2003, 105 min.

The father of two teenage Russian boys returns home suddenly after being absent for 12 years. He takes the boys to a remote island on a lake in the north of Russia on a holiday that turns into a test of manhood of almost mythic proportions.