

**Exiles** (DVD 307.76 EXI)

Kent MacKenzie, Director, USA, 1961, 72 min.

This 1961 documentary chronicles a day in the life of a group of 20 something American Indians who left the reservations behind for a new life in Los Angeles.

**American Indian Homelands** (DVD 323.46 AME)

Barry ZeVan, Director, USA, 2006, 78 min.

Sam Donaldson narrates this revealing documentary that investigates corruption surrounding land tenure issues fundamental to Native Americans living on reservations throughout the US.

**Black Indians: An American Story**

(DVD 970.00497 BLA)

Chip Richie, Director, USA, 2001, 60 min.

James Earl Jones narrates a stunning and informative documentary which explores issues of racial identity between the mixed-descent peoples of both Native American and African American heritage. James Earl Jones is himself a Black Indian.

**500 Nations** (DVD 970.00497 FIV)

Jack Leustig, Director, USA, 1995, 372 min.

Kevin Costner hosts this thrilling chronicle that details the story of America's original inhabitants, honoring their place and importance in this powerful epic event.

**Lost Nation: The loway** (DVD 970.00497 LOS)

Kelly and Tammy Rundle, Directors, USA, 2007, 57 min.

The dramatic true tale of two brothers' struggle to save their people from inevitable American conquest, and the loway's current fight to reclaim and maintain their unique history and culture. Written by Kelly Rundle.

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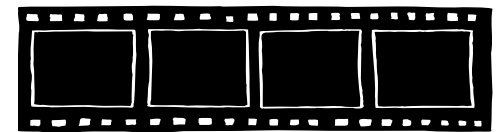
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# COMMON GROUND II:



## Native American Cinema

**Russell Library**  
Middletown, Connecticut

**The Education of Little Tree** (DVD j EDU)

Richard Friedenberg, Director, Canada, 1997, 112 min.

Little Tree, a young Cherokee boy, loses his parents during the depression. He goes to live with his mountain dwelling grandparents, where he learns the wisdom of the Cherokee way of life.

**Squanto: A Warrior's Tale** (DVD j SQU)

Xavier Koller, Director, USA, 1994, 102 min.

Depicts the story of Squanto, a Native American who escaped enslavement by the early white settlers to become a leader of his people.

**Thunderheart** (DVD ACTION-T)

Michael Apted, Director, USA, 1992, 118 min.

A part-Sioux FBI agent is sent to solve a murder on an Indian reservation. There the sheriff and the tribe's religious leader help the agent begin to understand his lost heritage. He comes to believe that the U.S. government has framed an innocent man, and the situation becomes very dangerous.

**Christmas in the Clouds** (DVD COMEDY-C)

Kate Montgomery, Director, USA, 2001, 96 min.

A comedy of mistaken identity and romance set during the holiday season at a ski resort that is owned and operated by a Native American Nation. Shot at Sundance Resort in Utah, this is the first contemporary romantic comedy to feature an almost entirely Native American cast.

**Smoke Signals** (DVD COMEDY-S)

Chris Eyre, Director, Canada/USA, 1998 (89 min.)

Depicts two young Native Americans, Victor and Thomas, who leave their small town to retrieve the remains of Victor's father.

**Black Cloud** (DVD DRAMA-B)

Rick Schroder, Director, USA, 2004, 97 min.

An inspirational story about a young Native American boxer who overcomes challenges as he fights his way to a spot on the U.S. Olympic boxing team.

**Bury My Heart at Wounded Knee** (DVD DRAMA-B)

Yves Simoneau, Director, USA, 2007, 133 min.

The movie begins with the defeat of Custer at Little Big Horn and then centers around three powerful men. Charles Eastman, a young Sioux doctor, Sitting Bull, and Senator Henry Dawes. All three men work to improve life for the Sioux on the reservation and for kinder treatment of Indians.

**Dance Me Outside** (DVD DRAMA-D)

Bruce McDonald, Director, Canada, 1994, 84 min.

A story of life on an Indian reservation in Ontario. Silas and Frank are trying to get into college to train to be mechanics but they find themselves having to deal with girls, family and murder.

**Dreamkeeper** (DVD DRAMA-D)

Steve Barron, Director, Canada, 2003, 174 min.

A century-old storyteller and his grandson, a troubled 17-year-old boy, embark on a cross-country journey to an Indian pow wow in Albuquerque. While traveling the grandfather tells mysteries, talks of love, friendship and magic.

**Edge of America** (DVD DRAMA-E)

Chris Eyre, Director, USA, 2003, 105 min.

Based on a true story, a black educator takes a job teaching high-school English at the Three Nations Reservation, and is coaxed into coaching the girls basketball team.

**Four Sheets to the Wind** (DVD DRAMA-F)

Sterlin Harjo, Director, USA, 2007, 81 min.

After his father's suicide, Cufe embarks on a journey outside of his reservation to find a more fulfilling life. Award winner at Sundance.

**The Last of his Tribe** (DVD DRAMA-L)

Harry Hook, Director, USA, 1992, 90 min.

They murdered his family, destroyed his past and changed his future. Based on a true story. "Outstanding." -- NY Daily News

**Last of the Dogmen** (DVD DRAMA-L)

Tab Murphy, Director, USA, 1995, 118 min.

A bounty hunter is sent into the wilderness to track escaped prisoners. Instead he finds something that puzzles him. Later he returns with a female Native American history professor to find some answers.

**Rain in the Mountains** (DVD DRAMA-R)

Joel Metlen, Director, USA, 2007, 90 min.

A Native American believes he should lead his people back to the ancient ways, but was raised off the reservation and doesn't know any of them. Now he's on the run from the government after trying to strike back at the modern world.

**Skins** (DVD-DRAMA-S)

Chris Eyre, Director, USA, 2002, 84 min.

At the Pine Ridge Indian Reservation near Mt. Rushmore, officer Rudy Yellow Lodge must deal with the painful legacy of Indian existence. Rudy's frustration leads him to take the law into his own hands.

**The Fast Runner (Atanarjuat)** (DVD foreign-INU-F)

Zacharias Kunuk, Director, Canada, 2001, 172 min.

A nomadic community is cursed by an unknown shaman. When Atanarjuat falls in love with a woman already promised to the son of the clan's leader, he has to fight for her. The leader threatens him with death. Escaping, he runs for his life and eventually is able to stop the curse on his people.

**Windtalkers** (DVD WAR-W)

John Woo, Director, USA, 2002, 134 min.

A decorated Marine during WW II is just coming back on duty. A much greener one is also getting the same new task; to protect the Navajo codetalkers. While one is initially frustrated with his assignment, his respect grows as the codetalkers prove their worth in the brutal battle to take Saipan.

**Into the West** (DVD SET-I)

Robert Dornhelm, Director, USA, 2005, 552 min.

An epic tale of two figures during the American colonization of the west, one white and the other Native American.