

Mirada de mujer (DVD-foreign-SPA-M)

Antonio Serrano, Raúl Quintanilla Matiella, Jorge Ríos Villanueva, Directors, Mexico, 1997, TV, 300 min.

This Mexican telenovela, is about Maria Ines. She has three children and is happily married - or so she thinks. She is shocked and devastated to learn that her husband has a lover (a much younger woman) and he wants a divorce from her. The story shows how Maria Ines, her family and friends handle this life-changing situation.

Pan's Labyrinth (DVD-foreign-SPA-P)

Guillermo del Toro, Director, Mexico, 2006, 119 min.

Set in post-civil war Spain, a young girl flees the home of her cruel step-father into an underground fantasy world where she encounters a strange creature and a terrifying battle between good and evil.

Rudo y Cursi (Rudo and Cursi) (DVD-foreign-SPA-R)

Carlos Cuarón, Director, Mexico, 2008, 102 min.

Two brothers, hoping to build a home for their mother, are discovered by a talent scout and move to Mexico City to play soccer for different teams, and find themselves distracted by drugs, women, and gambling.

Sin Nombre

Cary Joji Fukunaga, Director, Mexico, 2009, 96 min.

Sayra, a beautiful young Honduran woman, joins her father and uncle on a rail odyssey through Central America to the United States. Enroute she crosses paths with a teenage Mexican gang member, trying to outrun his violent past.

Such is Life (DVD-foreign-SPA-S)

Arturo Ripstein, Director, Mexico, 2000, 98 min.

A young woman who supports her family with homeopathic medicine is abandoned by her husband, and as she is on the edge of losing her children she joins forces with her godmother to seek revenge against her husband.

Today and Tomorrow (DVD-foreign-SPA-T)

Alejandro Chomski, Director, Argentina, 2003, 87 min.

Paula, a 24-year-old aspiring actress in Buenos Aires, is trapped in a cycle of unpaid bills and debts. Reluctantly, she calls a friend who mentors her in a new way to make money - streetwalking.

The Violin (DVD-foreign-SPA-V)

Francisco Vargas Quevedo, Director, Mexico, 2008, 98 min.

In an unnamed Latin American country, an aging traveling violinist and farmer uses his music to arm his fellow villagers and push out the military occupation.

The Wind Journeys (DVD-foreign-SPA-W)

Ciro Guerra, Director, Colombia, 2010, 120 min.

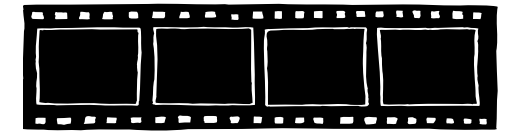
After the traumatic death of his wife, an accordionist vows never to play again, and embarks on one last journey to return the instrument to its rightful owner.

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COMMON GROUND II:



Award Winning Latino Films

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To the Sea (Alamar) (DVD-foreign-SPA-A)
Pedro Gonzales-Rubio, Director, Mexico, 2010 , 73 min.
Jorge has only a few weeks before his five-year-old son Natan leaves to live with his mother in Rome. Intent on teaching Natan about their Mayan heritage, Jorge takes him to the pristine Chinchorro reef, and eases him into the rhythms of a fisherman's life. As the bond between father and son grows stronger, Natan learns to live in harmony with life above and below the surface of the sea.

Amor Letra por Letra (Love Letter by Letter)
(DVD-foreign-SPA-A)
Luis Eduardo Reyes, Director, Mexico, 2008, 98 min.
Two women decide to deposit a tidy sum of money in a bank account. Unfortunately, they place the money in the wrong account, one that's owned by an eligible bachelor. Attempting to get the money back, one of them discovers the possibilities of love and a father for her young son.

Amor Sin Condiciones (Unconditional Love)
(DVD-foreign-SPA-A)
Leonardo Galavais, Director, Mexico, 2008, 780 min.

Newly married and unemployed, Carlos is tempted by another woman when he goes to the city to find work. Another juicy soap opera from Mexico.

Blessed by Fire (DVD-foreign-SPA-B)
Tristán Bauer, Director, Argentina, 2005, 104 min.
After learning of a former infantry mate's attempted suicide, journalist Esteban returns to the Falkland Islands to confront the horrors he experienced as an eighteen-year-old soldier. This film presents the harrowing story of a group of young men sent to fight an un-winnable war and left to bear its emotional scars.

Blossoms of Fire (DVD-foreign-SPA-B)
Maureen Gosling and Ellen Osborne, Directors, Mexico, 2000, 74 min.

The beauty and strength of the women of the Juchitán have inspired legends and songs for centuries, as well as recent tabloid stories of male harems and free love. This documentary separates fact from folklore and sensationalism from sociology.

Camila: Love Against All Odds (DVD-foreign-SPA-C)
Maria Luisa Demberg, Director, Argentina, 1984, 105 min.
Recounts the true story of a young Catholic socialite from Buenos Aires, Camila O'Gorman, who falls in love and runs away with a young Jesuit priest in 1847. Eventually they are found and executed by the repressive government.

La Cienaga (The Swamp) (DVD-foreign-SPA-C)
Lucrecia Martel, Director, Argentina, 2001, 103 min.
Argentine director Lucrecia Martel skewers the decadence of the bourgeoisie with an effectiveness rarely seen since Bunuel. As a hot and sticky summer winds on, a wealthy family and their lower-class relatives come together to try to make the most of a bad situation.

Clandestinos (DVD-foreign-SPA-C)
Fernando Pérez, Director, Cuba, 1987, 89 min.

Before the military coup in Cuba, a group of people have a clandestine printing press, used to print subversive pamphlets against the government. Two of these young revolutionaries in 1950's Havana fall in love while they are fighting for their lives.

Cuna de Lobos (DVD- foreign-SPA-C)
Carlos Téllez, Director, Mexico, 1986, TV, 710 min.

Follows the exploits of Catalina Creel, the matriarch of a Mexican family who poisons her husband to inherit his pharmaceutical business, but trouble arises when it goes to his eldest son.

Dog Eat Dog (DVD-foreign-SPA-D)
Carlos Moreno, Director, Colombia, 2008, 102 min.

His name is 'El Orejon', the ruthless yet agoraphobic kingpin of the Colombian underworld. When fed-up street-soldiers decide to double-cross the boss on a cash-collection shakedown, as well as gunning down his beloved godson, the crime lord dispatches every murderous gangster, merciless thug and voodoo priestess in Cali to eliminate the desperate duo.

Fuga (DVD-foreign-SPA-F)
Pablo Larrain, Director, Chile, 2006, 90 min.

A young musician obsessed with his unfinished symphony fights to prevail in his intention to arrive at success.

Goodbye, Momo (DVD-foreign-SPA-G)
Leonardo Ricagni, Director, Uruguay, 2006, 100 min.
A young boy who can neither read nor write lives with his grandmother and supports them by selling newspapers. He meets a night watchman who he thinks is magical and hopes he can help him become literate.

Gigante (DVD-foreign-SPA-G)
Adrian Biniez, Director, Uruguay, 2009, 88 min.
A shy and lonely 35 year old security guard at a supermarket works the night shift monitoring the surveillance cameras. One night he discovers a 25 year old cleaning woman through one of the cameras and is immediately attracted to her.

The Headless Woman (La Mujer Sin Cabeza)
(DVD-foreign-SPA-H)
Lucrecia Martel, Director, Argentina, 2008, 87 min.

In this elliptical mystery from writer-director Lucrecia Martel, a middle aged woman, Veronica, accidentally hits someone with her car. In a daze, she flees the scene, and the guilt and shock of it all effectively fractures her psyche. She and her husband begin looking into the matter, but he finds no police report, and Veronica sees no damage to her car and no record of staying at a hotel with her lover preceding the hit-and-run.

La Hija del Jardinero (DVD-foreign-SPA-H)
Luis Alberto Lamata, Director, Mexico, 2003, TV, 500 min.

An accidental pregnancy complicates family relationships through multiple generations. Love triangles abound in this saucy Mexican soap opera.

The Holy Girl (La Nina Santa) (DVD-foreign-SPA-H)
Lucrecia Martel, Director, Argentina, 2004, 106 min.

A powerful coming-of-age story of two close teenage girl friends who temper their curiosity about sex with their strict Catholic upbringings. A charged physical encounter with a respected physician causes the girls to seek salvation for the middle-aged doctor.

Intimate Stories (DVD-foreign-SPA-I)
Carlos Sorin, Director, Argentina, 2002, 94 min.

Three people and a baby set off on separate journeys, along the same road; their disparate dreams and stories intertwine amidst the breathtaking deserted Patagonic route.

Kept and Dreamless (DVD-foreign-SPA-K)
Martín De Salvo, Vera Fogwill, Directors, Argentina, 2005, 94 min.

Florence, a young irresponsible mother and her precocious daughter, Eugenia, have an unusual relationship. The roles between the two are reversed. Florence is totally inept at caring for a daughter, whereas Eugenia, only 10 years old, shows maturity and responsibility far beyond what her age might lead you to suppose.

Luz Silenciosa (Silent Light) (DVD-foreign-SPA-L)
Carlos Reygadas, Director, Mexico, 2007, 136 min.
Johan, a Mennonite living in Mexico, is tormented with guilt over his extramarital affair with Marianne. His father, best friend and wife know the truth, but Johan's suffering has to do with his faith, which he can't reconcile with his deeds.

The Maid (La Nana) (DVD-foreign-SPA-M)
Sebastian Silva, Director, Chile, 2009, 94 min.

The story of how a maid called Raquel, who has worked for over 20 years in one affluent Chilean household, rediscovers herself. La Nana is a microcosm of Latin social hierarchy while also focusing on one woman's journey to free herself from a mental servitude of her own making.

Manana es Para Siempre (DVD-foreign-SPA-M)
Ricardo de la Parra, Salvador Garcini, Director, Mexico, 2010, TV, 815 min.

After a woman with a dark past goes to work for a rich and powerful family she finds a way to come between the youngest daughter and her lover, but fifteen years later the man returns and seeks revenge.

Máncora (DVD-foreign-SPA-M)
Ricardo de Montreuil, Director, Peru, 2008, 100 min.

A 21-year-old from Lima, haunted by his father's recent and unexpected suicide, decides to take refuge in Máncora, a beach resort town. He is accompanied by his stepsister and her husband, a brash art collector from New York. The tranquility of their getaway is quickly shattered by a powerful act of boundary-crossing and betrayal, which threatens to turn Máncora into a paradise lost.