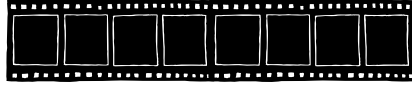


COMMON GROUND II: Films of Central Asia



Cave of the Yellow Dog (DVD-foreign-MON-C)

Byambasuren Davaa, Director, Mongolia, 2007, 93 min.

A young nomad girl finds a stray dog and wants to keep it, her parents are reluctant until the dog saves their baby.

The Cup (DVD-foreign-TIB-C)

Khyentse Norbu, Director, Bhutan, 1999, 93 min.

Comedy set in 1996 about a group of boys in a Tibetan monastery-in-exile in India who are determined to watch the World Cup soccer tournament.

Khadak (DVD-foreign-MON-K)

Peter Brosen and Jessica Hope Woodworth, Director, Mongolia, 2008, 104 min.

A nomadic shepherd living with his family on the Mongolian steppes learns that his destiny is to become a shaman.

Kundun (DVD-DRAMA-K)

Martin Scorsese, Director, USA, 1998, 135 min.

In a remote area of Tibet a two-year-old child is identified as the Dalai Lama. The story follows him into adulthood where he tries to rule his nation at one of the most challenging times in its history.

Milarepa (DVD-foreign-TIB-M)

Neten Chokling, Director, Bhutan, 2006, 90 min.

Milarepa is a tale of greed and vengeance - demons, magic, murder and redemption. It is the story of the man who became Tibet's greatest mystic.

Mongol: The Rise of Genghis Khan (DVD-foreign-MON-M)

Sergei Bodrov, Director, Mongolia, 2008, 125 min.

Follows Genghis Khan's journey from slavery as a boy to uniting his people and creating one of history's most powerful empires.

Samsara (DVD-foreign-TIB-S)

Pan Nalin, Director, Tibet, 2001, 138 min.

Samsara is a lovely, understated meditation on desire as seen through the life of Tashi, a Buddhist monk who leaves his order to explore the world outside the monastery.

Story of the Weeping Camel (DVD-foreign-MON-S)

Byambasuren Davaa and Luigi Falorni, Directors, Mongolia, 2003, 87 min.

A blend of narrative and documentary footage tells the story of a nomadic Mongolian family who uses a music ritual to entice a camel to accept her newborn colt.

Tulpan (DVD-foreign-KAZ-T)

Sergei Dvortsevov, Director, Kazakhstan, 2009, 100 min.

Asa, a man dreaming of becoming a shepherd on the barren Hunger Steppe of Kazakhstan, tries to convince a young woman, Tulpan, to become his wife.

Windhorse (DVD-foreign-TIB-W)

Paul Wagner, Director, USA/Nepal, 1998, 97 min.

Windhorse dares to present a realistic and scathingly critical depiction of Chinese oppression in Tibet.

Common Ground: International Film Festival is made possible by a grant from the Middletown Commission on the Arts, donations from The Friends of the Russell Library, Jean Chatfield, Diane Rubacha, and the Haddad Family, and contributions in memory of Frances Palazzo and Luca Capriglione.

Co-sponsored by Middlesex Community College, Russell Library, and Wesleyan University.