

**Son of Man** (DVD-foreign-XHO-S)

Mark Dornford-May, Director, South Africa/English/Xhosa, 2006, 90 min.

The story of Jesus Christ relocated to a fictional modern day African city. In a state plagued by corruption and massacres, a humble woman gives birth to a prophesized child. As a young man, Jesus embarks on a journey towards the capital to nonviolently protest for peace.

**Tasuma** (DVD-foreign-BAM-G)

Daniel Kollo Sanou, Director, Burkina Faso/French/Moore, 2003, 90 min.

Tasuma is a winner, an utterly charming rumination on French colonialism and the role of elders, women, and children in small African communities.

**Tsotsi** (DVD-foreign-ZUL-T)

Gavin Hood, Director, South Africa/Zulu, 2005, 94 min.

An Oscar-winner for Best Foreign Language film, Gavin Hood's powerful adaptation of Athol Fugard's novel, **Tsotsi**. Tsotsi is an impoverished and abused teen struggling to survive on the streets of Johannesburg.

**U-Carmen** (DVD-foreign-XHO-U)

Mark Dornford-May, Director, South Africa/Xhosa, 2004, 122 min.

U-Carmen, was the result of British stage director Mark Dornford-May traveling to South Africa to mount a film version of Bizet's opera. The setting brims over with the same wicked froth of danger, exoticism, and passion in 19<sup>th</sup> Century Seville.

**The Wooden Camera** (DVD-DRAMA-W)

Ntshaveni Wa Luruli, Director, South Africa/UK, 2003, 90 min.

In a South African township, two thirteen-year-old boys, come across an attache case holding a gun and a video camera. One takes the gun and the other takes the camera. Director Ntshaveni Wa Luruli follows their respective journeys in this bittersweet and poignant coming-of-age parable.

**World Unseen** (DVD-DRAMA-W)

Director, Shamim Sarif, South Africa/Great Britain, 2007, 94 min.

Shamim Sarif and lead actress Lisa Ray team up for this subtle tale of same-sex lust set in 1950s apartheid Cape Town. Ray plays a controlled housewife who secretly pines for the unconventional woman who runs the local cafe.

**Yesterday** (DVD-foreign-ZUL-Y)

Darrell James Roodt, Director, South Africa/USA, 2004, 95 min.

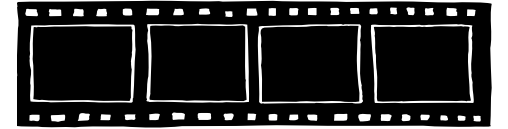
After falling ill, Yesterday learns that she is HIV positive. With her husband in denial and a young daughter to tend to, Yesterday's one goal is to live long enough to see her child go to school.

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# COMMON GROUND II:



## African Cinema

**Russell Library**  
Middletown, Connecticut

**Boesman & Lena** (DVD-DRAMA-B)

John Berry, Director, France & South Africa/English, 2000, 84 min.

Danny Glover and Angela Bassett star in this heart-wrenching adaptation of Athol Fugard's play about a couple's struggle to survive and not let hatred destroy them as they live a life of constant displacement and oppression under Apartheid.

**Cape of Good Hope** (DVD-foreign-AFR-C)

Mark Bamford, Director, South Africa/Afrikaans/English, 2004, 107 min.

Contemporary South Africa, with its attendant racial, economic, and religious strife, provides the setting for this vibrant and meaningful comedy about lives that intersect at a Cape Town animal rescue shelter.

**Disgrace** (DVD-DRAMA-D)

Steve Jacobs, Director, Australia/South Africa, 2008, 118 mins.

Steve Jacobs directs this gripping adaptation of J.M. Coetzee's novel about a depraved literature professor (John Malkovich) in Cape Town, South Africa.

**Dreams of Dust** (DVD-foreign-FRE-D)

Laurent Salgues, Director, France/Burkina Faso, 2006, 86 min.

A Nigerian peasant with a haunted past, travels to Burkina Faso in search of a job at a goldmine. Sadly, the gold rush ended long ago, and the population of this ghost town has all but given up on life. Except for Coumba, a beautiful woman who wants to give her daughter a better future.

**Faraw!** (DVD-foreign-BAM-G)

Abdoulaye Ascofare, Director, Mali/Songhay, 1997, 90 min.

The story of Zamiatou, a Songhai woman, in North Eastern Mali, with two young sons, a pretty daughter and a handicapped husband.

**Funny People** (DVD-COMEDY-F)

Jamie Uys, Director, South Africa/English, 1977, 88 mins.

It's Candid Camera South African style as famed director Jamie Uys, (**The Gods Must Be Crazy**) presents ordinary people filmed surreptitiously in bizarre and hilarious situations.

**The Gods Must Be Crazy** (DVD-COMEDY-G)

Jamie Uys, Director, South Africa/English, 1984, 109 mins.

Jamie Uys' unlikely comedy is the story of an African bushman who discovers a discarded Coke bottle which ultimately brings him face to face with modern man for the first time.

**The Gods Must Be Crazy II** (DVD-COMEDY-G)

Jamie Uys, Director, South Africa/English, 1988, 98 min.

When N!Xau finds that his children have been taken for a ride by a pair of unsuspecting poachers, he leaves his village to find them. Along the way he encounters silly white people and other members of the animal kingdom.

**Guimba** (DVD-foreign-BAM-G)

Cheick Oumar Sissoko, Director, Mali/Bambara, 1995, 93 min.

A dark political satire in the guise of a colorful fairy tale, directed by Mali's Cheick Oumar Sissoko, a committed spokesperson for African cinema.

**Haramuya** (DVD-foreign-BAM-G)

Drissa Toure, Director, Burkina Faso/French, 1995, 87 min.

This film offers a fascinating glimpse of the capital of his native Burkina Faso. Tensions between the traditional and modern are revealed through the heartwarming experiences of several generations.

**Hyenas** (DVD-foreign-WOL-H)

Djibril Diop Mambety, Director, Senegal/Wolof, 1992, 113 min.

A rich woman agrees to share her wealth with the people in her poor village in return for the life of the man who ruined her reputation when she was young.

**Land of Thirst** (DVD-DRAMA-L)

Meg Rickards, Director, South Africa/English, 2008, 98 min.

This film is an unforgettable story of forbidden love set against the majestic backdrop of South Africa at the start of the 20<sup>th</sup> Century.

**Lumo** (DVD-foreign-KON-L)

Bent-Jorgen Perlmutter, Nelson Walker III, Directors, Congo/Kongo, 2007, 72 min.

A young woman seeks treatment for her physical and psychological wounds at a hospital run by HEAL Africa, a charity organization that provides holistic care to impoverished Congolese.

**Malunde** (DVD-foreign-XHO-M)

Stefanie Sycholt, Director, South Africa, 2001, 119 min.

A homeless young black boy and a white, middle-aged, former Apartheid-era soldier, cross paths when the boy takes refuge in the elder's van. The pair experience the beauty of their changing country and form a bond.

**Max and Mona** (DVD-foreign-TSW-M)

Teddy Mattered, Director, South Africa/Tswana, Afrikaans, Zulu, 2004, 98 min.

A sweet and engaging comedy from South Africa about a boy named Max who leaves his village to one day pursue medicine in Johannesburg. This mythic road movie has plenty of clever narrative twists and turns.

**Maybe God is III** (DVD-foreign-ITA-M)

Franco Brogi Taviani, Director, Italy, 2007, 88 min.

An Italian documentary on the wars, famines, and diseases that continue to plague parts of Africa. Filmed in Senegal, Uganda, Angola, Mozambique and South Africa. In Italian with English subtitles.

**Moolaade** (DVD-foreign-FRE-M)

Ousmane Sembene, Director, Senegal/French/Jula, 2004, 124 min.

Set in Burkina Faso, an inspiring story about a group of women who stand up for their rights against the traditions of their village. When a woman shelters a group of girls from suffering female circumcision, she starts a conflict that tears her village apart.

**Munyurangabo** (DVD-foreign-KIN-M)

Lee Isaac Chung, Director, Rwanda/Kintarwanda, 2009, 93 min.

An orphan of the Rwandan genocide travels from Kigali to the countryside on a quest for justice.

**Pure Blood** (DVD-HORROR-P)

Kenneth Kaplan, Director, South Africa/English, 2002, 96 min.

**Pure Blood** is a horror satire that pits the forces of facism against the redeeming power of true love and home cooking.

**Slam-Bang** (DVD-ACTION-S)

Mark Lebenon, Director, South Africa/English, 2009, 81 min.

A South African action movie about an otherwise good IT guy who is coerced into stealing information. By doing so, his dirty deeds put him and his girlfriend in the targets of a professional hit squad.

**Sia (The Dream of the Python)**

(DVD-foreign-BAM-G)

Dani Kouyate, Director, Burkina Faso/Bambara, 2001, 87 min.

Every year the most beautiful girl will be sacrificed to the Python God. But that is not what really happens. This year something very different happens to the sacrificial, Sia.